



P.P.N. (P.G.) College, Kanpur

96/12 Mahatma Gandhi Marg, Kanpur -208001

•Telefax: (0512)2361924 • Mob.: 8707538344•

•Website: www.ppncollege.org• •email:ppncollegekanpur@gmail.com•

Date:/...../.....

Master Degree in English (MA Second Year)

PG Second Year (Semester III)	Semester 9 in total	<table border="1"> <tr> <td>Paper I: American Literature</td> <td>Course Code: A040901T</td> <td>Theory</td> <td>Credit: 05</td> </tr> </table>	Paper I: American Literature	Course Code: A040901T	Theory	Credit: 05
		Paper I: American Literature	Course Code: A040901T	Theory	Credit: 05	
		Course Outcome	Achieve critical estimate of socio-cultural ethos reflected in different forms of American literature from the beginning of 17 th century to the end of 20 th century.			
			Examine and understand American writing and ideologies like transcendentalism, corruption, pride, power and obsession along with spiritualism and Christian values.			
			Understand the cosmopolitan liberal spirit of the literature of the new post-depression America.			
			Assess and understand the literature presenting American dream and destiny in the post second world war period.			
			Understand the growth of existential, experimental and post modern forms of writings that constitute the significant achievement of contemporary American literature.			
		<table border="1"> <tr> <td>Paper II: African and Caribbean Literature</td> <td>Course Code: A040902 T</td> <td>Theory</td> <td>Credit: 05</td> </tr> </table>	Paper II: African and Caribbean Literature	Course Code: A040902 T	Theory	Credit: 05
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		Course Outcome	Critically examine and analyze the language, form and perspectives of literary texts from African and Caribbean literary tradition			
			Understand the literary texts in the light of colonial and post colonial histories and contemporary theories relevant to the issues raised in the literary works.			
			Recognize some key terms from various African and Caribbean nations.			
			Understand the difference of life lived in the post colonial era and life lived in the colonial period as reflected in the African and Caribbean literatures.			
			Analyze and examine how race, class, gender, history and identity are presented and problematized in the literary works of African and Caribbean writers.			
		<table border="1"> <tr> <td>Paper III: South Asian Literatures</td> <td>Course Code: A040903 T</td> <td>Theory</td> <td>Credit: 05</td> </tr> </table>	Paper III: South Asian Literatures	Course Code: A040903 T	Theory	Credit: 05
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Course Outcome	Develop the understanding and concepts of south Asian literatures.					
	Interpret the international ties between South Asian nations and develop an appreciation of the different countries without prejudices.					
	Have the understanding of socio-cultural and political contexts in which the literary texts have been produced and received.					
	Look at the importance of the outside the British standards and understand the manifestations of colonial and post colonial experience.					
	Get basic understanding of cultures and traditions of South Asia along with geo-political history of south Asian nations.					
<table border="1"> <tr> <td>Paper IV: Australian and Canadian Literature (Elective)</td> <td>Course Code: A040904 T</td> <td>Theory</td> <td>Credit: 05</td> </tr> </table>	Paper IV: Australian and Canadian Literature (Elective)	Course Code: A040904 T	Theory	Credit: 05		
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Course Outcome	Know the emergence of Canadian and Australian literature.					
	Have the critical understanding of the socio-historical and cultural ethos reflected in Canadian and Australian literatures					
	Develop an appreciation of aboriginal narratives and indigenous literatures.					
	Have critical knowledge of class-cultural and multi-cultural aspects through the literary texts.					
	Understand different cultures, myths and history of Australia and Canada through literary works.					



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Master Degree in English (Second Year)

PG Second Year (Semester III)	Semester 9	Paper IV: Stylistics and Discourse Analysis (Elective)		Course Code: A040905T	Theory	Credit: 05	
		Course Outcome	Infer the basic concept of stylistics and discourse				
			Understand to both literary and linguistics stylistics.				
			Understand the communicative function of stylistic features in the interpretation of the literary texts.				
			Have an understanding of principle of stylistic analysis and theory				
			Understand the function and application of stylistics in facilitating literary response and in the understanding the techniques and features of literary texts.				

MA English (Second Year) (Semester IV)

PG Second Year (Semester IV)	Semester 10 in total	Paper I: Gender Studies		Course Code: A041001T	Theory	Credit: 05	
		Course Outcome	Understand how a gendered perspective may change one's perception of literature				
			Understand the writings of key theorists with special reference to literature in and gender.				
			Understand the concept of gender in feminism, queer studies or masculinity studies				
			Analyze and interpret a text and understand social change through the lens of gender				
			Realize how gender norms intersect with norms of caste, race, religion and community to create forms of privilege and oppression				
		Paper II: Cultural Studies and Marginalities		Course Code: A041002 T	Theory	Credit: 05	
		Course Outcome	Develop an understanding and have an acquaintance with major cultural and theorists.				
			Formulate individual ideas about various cultural forms like films, music, religion, law, painting and architecture etc.				
			Relate theoretical knowledge with actual day to day life situation				
			Understand and appreciate literature and writers from various nations and cultures.				
			Critically analyze the growing trends of globalization, capitalism and multi-culturalism.				
		Paper III: Advance Literary Studies in Films, Theatre and Performing Arts (Elective)		Course Code: A041003 T	Theory	Credit: 05	
		Course Outcome	Analyze and interpret a range of performances, staged and improvisational, scripted and unscripted				
Understand performance as event, theory and method							
Understand and explore the communicative and artistic dimensions of a variety of written texts							
Acquire ability to write, enact and produce simple plays							
Develop logical performance skills necessary to fully absorb literature in performance							



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		Paper III: Popular Culture and Fiction (Elective)	Course Code: A041004 T	Theory	Credit: 05
	Course Outcome	Understand the relationship between popular culture and life			
		Have an understanding of different genres and forms of fictions across the limits of nationality and periods			
		Understand the reasons for the popularity of genre like crime fiction, children fiction and science fiction etc.			
		Examine and interpret the relationship between the fiction and its social and cultural contexts.			
		Understand the themes and experiments in techniques in modern fiction.			
		Paper IV: Viva Voce	Course Code: A041005 P	Practical	Credit: 05
	Course Outcome	To develop the communication ability effectively.			
		Enhance spontaneous response to a literary situation			
		Develop ability in non-verbal representation of critical analysis of a literary works			
		Understand and respond to the comparative analysis of literary works			
		Develop the skill in facing real life situations for judicious response.			
		Paper V: Research Project	Course Code: A041006 R	Theory	Credit: 08
	Course Outcome	Understand the scope, depth and direction of research and handle the research tools in the chosen area of research			
		Write literary review of the proposed thesis			
		Find out and identify the most important and up-to-date works in the related field of study and examine critically to find out a synthesized view			
		Be familiar with the important published works on the related topic			
		Understand various styles of referencing and citations.			

Prof. Suman Singh
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