



P.P.N. (P.G.) College, Kanpur

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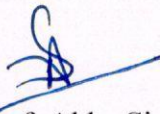
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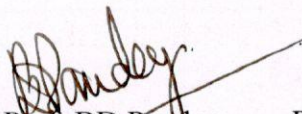
UG (ENGLISH) COURSE OUTCOMES (COs)


CERTIFICATE IN ENGLISH (BA I Year)

FIRST YEAR	Semester 1	English Prose and Writing Skills	Course Code: A040101T	Theory	Credit: 06	
		Course Outcome	1. Understand Indian writing as the new voice and appreciate writers like APJ Kalam, Amartya Sen, Anita Desai, Mulk Raj Anand.			
			2. Understand social, political, historical backgrounds of Indian society through short stories.			
			3. Perform basic functions of a word processor; excel spread sheet and power point presentations. Do online communication, content writing and blogging.			
			4. Understand the formal qualities of a text, intricacies of structure, stylistics and figurative elements found in the text.			
	5. Make use of word choices, word order, figurative language and imagery to convey emotions/meanings.					
	Semester 2	Poetry	Course Code: A040201 T	Theory	Credit: 06	
		Course Outcome	1. Understand the basic terminology and elements of poetry, like phrases, imagery, mood, rhyme, rhythm, meter, stanza forms atmosphere, point of view and the voice.			
			2. Examine difference between sonnet forms; metaphysical age and neo-classical poetry.			
			3. Analyze conflicts between faith and doubt in the Victorian society.			
4. Expose to the trends to the twentieth century poetry.						
5. To acquaint with different literary periods and its major features and events.						


Prof. Suman Singh
Convener
NAAC


Prof. Abha Singh
Convener
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Prof. BD Pandey
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DIPLOMA IN ENGLISH (BA II Year)

Second Year	Semester 3	British and American Drama	Course Code: A040301T	Theory	Credit: 06
		Course Outcome	1. Analyze and appreciate the representative works of British and American drama along with various drama forms.		
			2. To acquaint with elements of drama.		
			3. Learn elements of structure, such as exposition, complication and resolution.		
			4. Trace the growth of drama in England and America.		
	5. Trends in modern drama through the study of poetic and problem plays.				
	Semester 4	Indian Literature in Translation	Course Code: A040401 T	Theory	Credit: 06
		Course Outcome	1. Understand history of translation and various forms of translation.		
			2. To develop the comparative perspectives to study the texts.		
			3. Make use of technology like computer and mobile in the process of translation.		
4. Historical vision of partition trauma and contemporary issues of the tribal people through partition writings.					
5. Understand Indian consciousness and review the past through translated texts.					

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DEGREE IN ENGLISH (BA III YEAR)

Semester 5	Classical Literature and History of English Literature	Course Code: A040501T Paper: I	Theory	Credit: 05
	Course Outcome	1. Develop an understanding of historical background of Greek and Roman literature. Recognize the great works of the classical writers like Plato, Homer and Sophocles. 2. Understand the evolution of English literature and the impact of renaissance. 3. To develop an acquaintance with major religious and political movements from 15 th century onwards. 4. To understand the characteristics of Elizabethan, Metaphysical, Neo-classical age, Pre-Raphaellites and naughty nineties. 5. Comprehend the role of French revolution on English literature.		
Semester 6	Fiction	Course Code: A040502 T Paper: II	Theory	Credits:05
	Course Outcome	1. Develop an understanding of the growth of novel form and its types. 2. Enhance reading skills and represent experience and ideas creatively and persuasively through the medium of English language. 3. Get acquainted with different cultures, myths and social conservation through the readings of selected novels of Britain, America and India. 4. Learn human values and behavioral pattern from the prescribed novels and develop an understanding of human race. 5. Be exposed to the unflattering portrayal of contemporary Indian society through popular works of Indian fiction writers.		
Third Year	Indian and New Literatures in English	Course Code: A040601 T Paper I	Theory	Credits: 05
	Course Outcome	1. Develop an understanding of Indian freedom struggle, the contemporary political/social/economic scenario and also the trauma of partition through the Indian writings. 2. Develop an understanding of the themes/ styles/poetic sensibilities of poets like Toru Dutt, Nissim Ezekiel, Jayant Moahapatra and Keki N. Daruwala. 3. Critically analyze the drama as a medium of exploration of existing social issues through the works of Mahesh Duttani and Asif Karimbhoy. 4. Comprehend how new literatures incorporate very different literary products, each with its own cultural, social and geographical specificity. Familiarize with the similar (yet different) socio-historic conditions reflected in the literature of the various colonies. 5. Comprehend and analyze the poetic discourses of Pablo Neruda, Margret Atwood, Judith Wright, Patrick White and Sujata Bhatta. Identify issues of marginalization through the study of Indira Goswami and VS Naipaul.		
	Literature in Films and Media Studies	Course Code: A040602 T Paper II	Theory	Credits: 05
	Course Outcome	1. Interpret films as text and evaluate them critically with an understanding of technical terminology associated with them. 2. Recognize the nuances of film narration. 3. Assess various films genres and their characteristics. 4. Appreciate the works of prescribed writers and directors. 5. Exercise critical viewing and develop reading skills in determining the success of adaptation and present their assessment through variety of media.		
Semester 6	Media and Journalistic Writing	Course Code: A040603 T Paper III	Theory	Credits: 05
	Course Outcome	1. Understand different types of journalism and various principles of mass communication. 2. Differentiate between various forms of media and journalistic writing. 3. Understand the meaning and nature of public speaking. 4. Identify social media norms and online journalism. 5. Write in various journalistic formats effectively, edit reports and create engaging advertisements.		

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